# Set Design Portfolio

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2023

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## Praeis (2024) - Production Design / Set Dressing







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## The Bull (2023) - Production Design / Set Dressing









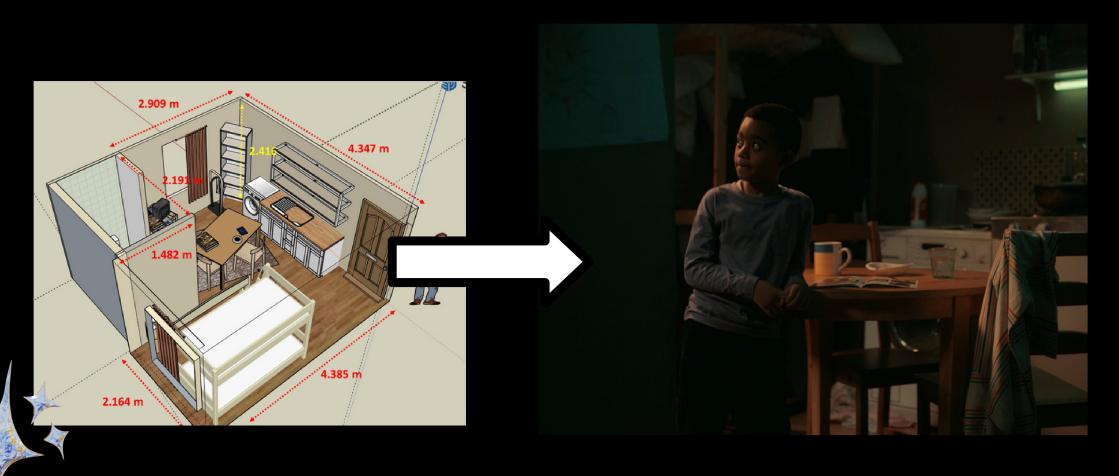
## Assassins Guild (2024) - Production Design / Set Dressing



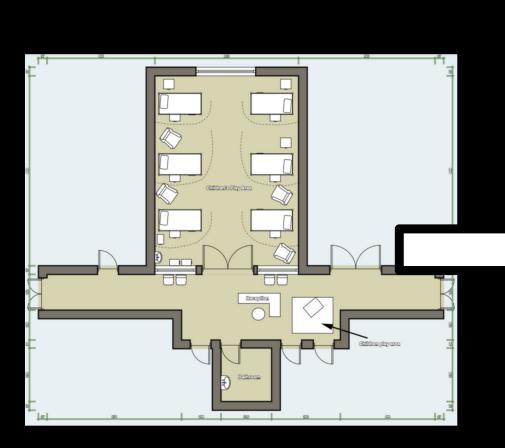




## Saving Art (2023) - Production Design











iMDB page here: https://www.imdb.com/title/tt5483948

### The Itch (2022) - Production Design + SFX



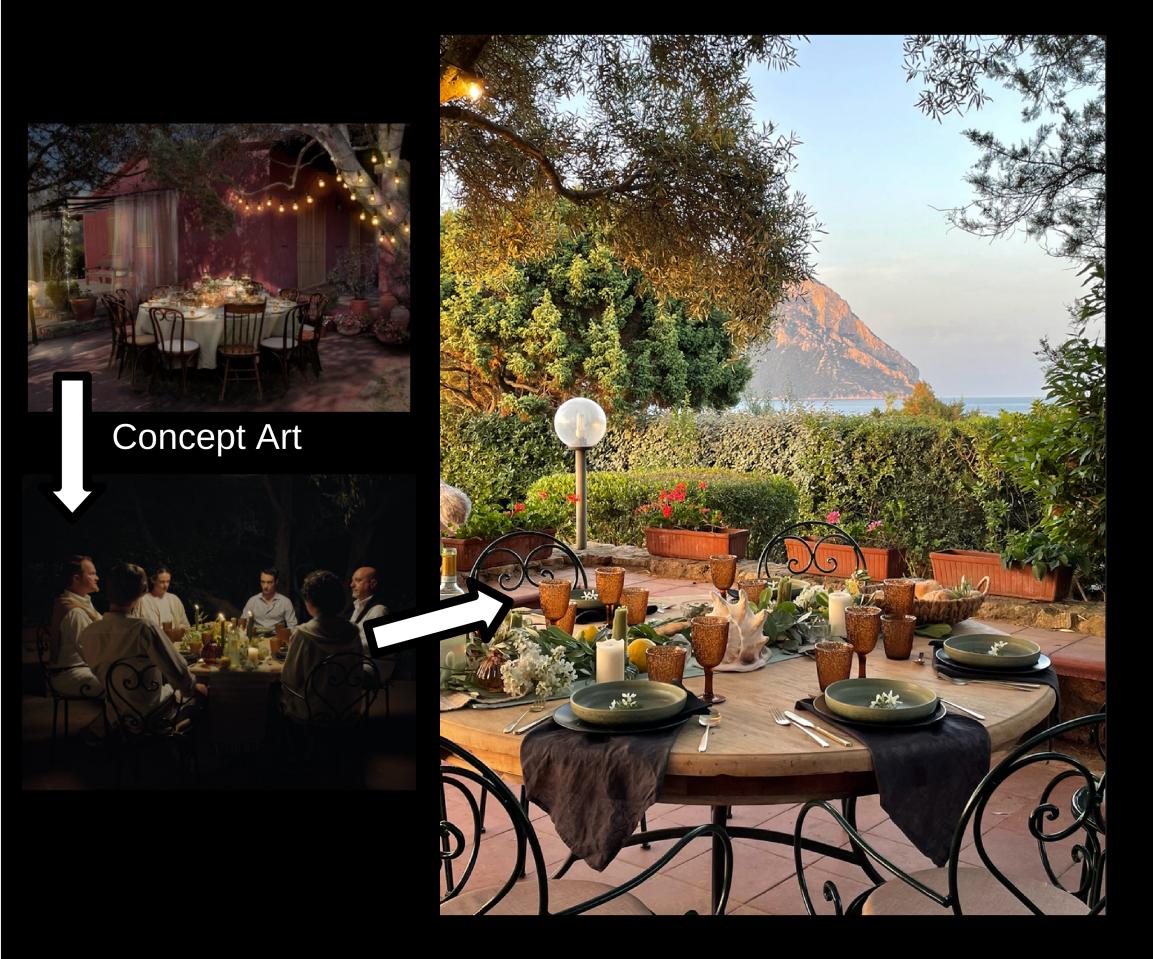






iMDB page here: https://www.imdb.com/title/tt23151962

#### **Sparare Alle Angurie (2023) - Production Design**







iMDB page here: https://www.imdb.com/title/tt21332452

#### Sparare Alle Angurie (2023) - Production Design / Set Dressing



#### Reapped (2022) - Art Directing + Set Dressing / Build



#### Broken Hearts (2023) - Production Design / Set Dressing











#### Heart of the House (2022) - Set Dressing



This is a film I directed last spring. The visual aesthetic of this film was very important to me, hence, me and the production designer worked very closely to achieve the desired look for the film.

Here I included some drapery work I did while we were set dressing to give the house a very deconstructed, Frankenstein meets cottage-core feel.



#### Heart of the House (2022) - Simple Miniatures







#### Familiar (2021) - Costumes

Laundry ghost made out of dish rags and old clothing.





## Chinchilla "Fingers" Music Video - Set Dressing





### Autumn Deities (Photoshoot) - Set Designer + Photographer



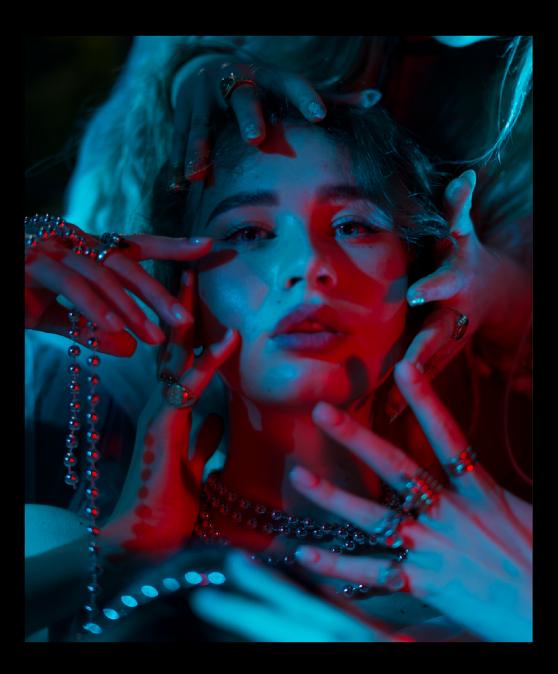




## Autumn Deities (Photoshoot) - Set Designer + Photographer







## Pebble Rebbel (Photoshoot) - Set Design + Props











UNRELEASED (Photos not yet available)